

Coldefy

**Coldefy creates balanced environmental, urban,
and social compositions
that push the boundaries for cities and life.**

Lille, Paris, Hong-Kong, Shanghai.

News

[Under Construction] **Wonder Building Innovative Offices - Greater Paris**

With Wonder Building, Coldefy designs the offices of tomorrow. Standard circulation cores were instead placed around the façades, allowing the vertical foot traffic to become a belvedere walkway above the city, encouraging social interactions and activities. The 4.450 m³ wooden structure, the strong environmental ambitions make it an exemplary building. Its delivery is planned in 2022.



News

[Distinction] **ArchDaily Building of the Year 2020** **Peuple Belge, Lille**

The building is playing a part in the regeneration of the Vieux-Lille with its contemporary design as well as with its program - the building hosts a gourmet restaurant, its bistro and guesthouses and 14 multi-family residential units. It has been delivered in 2019.



News

[Exhibition]
DOMUS
Collateral Events of La Biennale di Venezia

DOMUS will answer the topic of the 17th International Architecture Exhibition curated by Hashim Sarkis: «How Will We Live Together?».

Domus will focus on Tropicalia, the exemplary giant greenhouse designed by Coldefy.

At Galleria ItinerArte from May to November 2021.



News

[Under Construction]
Bao'an Public Culture and Art Centre
in Shenzhen

Designed as a living canvas, the Cultural and Art Centre is simultaneously an art object and an art receptacle in the new cultural district of Bao'an.

It offers unique views of the city and invites the urban environment and its inhabitants to invest it. Its delivery is scheduled for 2024.



Associates

Thomas Coldefy – Architect DESA - Principal

Thomas Coldefy earned a degree in architecture at the Ecole Spéciale d'Architecture in Paris in 2002. After holding positions in Paris, New York and London, with KPF, Ateliers Hamoutène Architectes, SCAU + Tadao Ando, Swanke, Hayden Connell Architects, SOM, and Atelier Yves Lion, he serves as Managing Director of Coldefy since 2006 and he became Principal in 2010. In 2011, Thomas won the second prize at International Design Awards “40 under 40” Asia and also the “40 under 40” European prize. Since 2014 Thomas is visiting professor at the Institute of Architecture and Civil Engineering of Jilin in China.

Isabel Van Haute – Architect DESL – Associate

Isabel Van Haute earned a degree in architecture at Saint-Luc School of Architecture in Ghent, Belgium, in 2001. She serves as Artistic Director at Coldefy since 2006 and became partner in 2016. Her previous experience includes positions at Richard Meier and Partners in New York, and in Paris at Patrick Berger, SCAU and Agence Dominique Perrault. First-prize winner of the “Student’s Belgian Glass Award 2001”, Isabel has also been the “40 under 40” Asia prize.

After having worked in renowned international offices in London, New York and Paris, Thomas Coldefy and Isabel Van Haute joined Coldefy in 2006 where they immediately won the international competition for the Hong Kong Design Institute, in front of 162 teams. This project is a manifesto: it embodies their approach and values and launches the office which is developing projects at the regional, national and international levels.

Their projects, public and private, cover all fields: education, culture, sport, housing, retail, urban planning.

They recieved several awards and distinctions.

Approach

By revisiting typologies of everyday buildings, architects shape the human environment, design stimulating spaces, and forge social connections.

What are my needs? What do I want?

By asking ourselves these simple questions we return to the fundamentals that define the attitude we stand for and could be described as “new pragmatism”.

The need to escape a frenzied way of living, a yearning for calm or a connection with nature are among the fundamental needs that we experience as children, yet which we lose sight of as time goes by. Aware that the buildings we inhabit influence our behavior and shape our cities, we believe that architecture should serve the senses that allow for memorable experiences. We are focused on social and sensory experiences, so that the question of aesthetics, which is inevitably subjective, takes a back seat. Individual and community energies, circulations and the project brief all influence the form that emerges.

In this sense, we practice sensitive architecture.



Values

Coldefy brings a new type of pragmatism through its projects. Convinced that buildings influence our behavior, just as they shape our cities, Coldefy bases its work on social and sensory experience at the very core of and beyond the matters of aesthetics. Practicing sensitive architecture that is connected to nature and open to the landscape, Coldefy & Associés envisions buildings as a desire for tranquility and as opportunities to escape a frenzied pace of living. Projects by Coldefy leave ample interstitial space, which facilitates a free flow and encourages encounters. They place themselves at the borderline between nature - through the context in which they are based - and personal narratives. These buildings thus reflect the life of their inhabitants and users, becoming spaces for living and communicating.

Each Coldefy project leans on three fundamental values: urbanity, clarity and phenomenology.

Urbanity

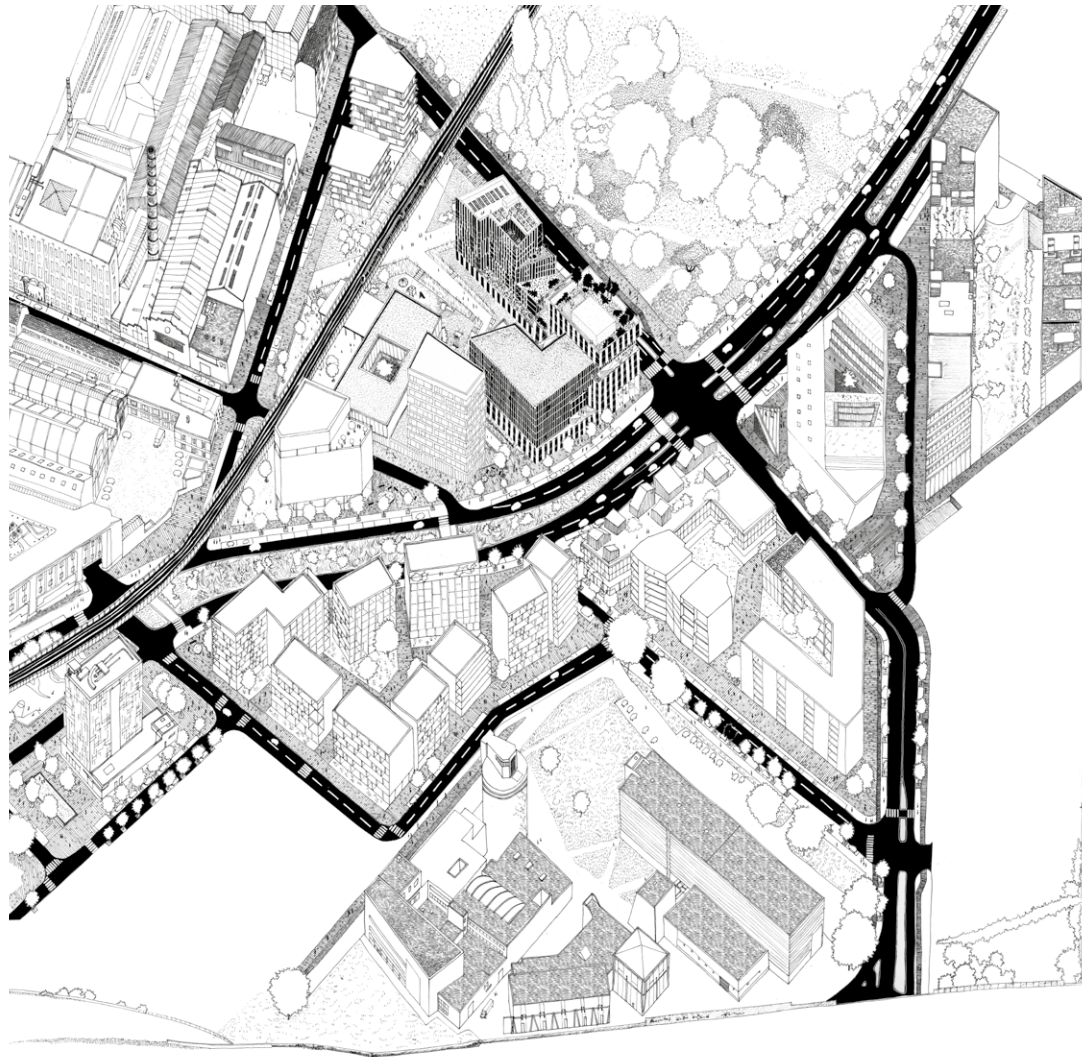
Through its projects, Coldefy seeks to respect the identity of territories while generating new landmarks. By respecting the continuity of the existing structure as part of a perpetual urban experience, Coldefy creates a dialogue between their designs, public spaces and inhabitants.

Clarity

Coldefy carefully considers the transparency and opacity of its projects in order to pursue a two-fold objective: seeing and being seen. It's a matter of creating intimacy within the building without raising barriers between the structure and its surrounding environment. Coldefy particularly strives to achieve the highest level of acceptance from the local residents by helping them best understand the space and context.

Phenomenology

Considering the city as a living organism that constantly evolves and transforms itself, Coldefy encourages interaction and encounters. Its buildings truly are "village commons", with public spaces perfect for communication, favoring exchanges and connections.



URBANITY

Respecting identity while generating new points of reference

Contrasts

Contrasts are a sort of a game. Their dynamic characters are the result of a stance between opposites, of nuances and variations shedding light onto what stands out from the ordinary.

Contrasts are an asset, as well as a tool in the hands of architects whose designs act as symbols of refreshed modernity at the heart of urban spaces undergoing transformations. Contrasts are a sign of presence and they ensure the distinctions compared to urban environments that are saturated with construction. While offering innovative projects with a strong identity, Coldefy & Associés envisions and designs them with ideal integration in mind.

Harmony

Harmony means not only the elegance of visible forms and a balance of living spaces, but also the well-being of its inhabitants or colleagues and visitors who will inhabit the spaces that are built.

Harmony is also the choice of structures that stand unique, but still respect the cohesion of the urban spaces they are part of. Disruptive, while remaining part of a certain continuity, concepts from Coldefy & Associés always reinvent the environments that they are part of, without changing their essential nature.

Identity

Identity is a matter of permanent reexamination. It is never set in stone nor absolute, but rather is enshrined in the individual and collective levels as a phenomenon open to change. The spaces, the actors that compose them, who bring them to life, communicate through the project that unites them.

It's through the method used to bind spaces with individuals, through the preconceived view to build the cities of tomorrow, that the identity of Coldefy & Associés and its projects is also built.



Hong Kong Design Institute

Hong Kong

Delivered in 2011

Not confining oneself to verticality, while harmoniously integrating into the environment: such was the challenge posed to Coldefy & Associés with the Hong Kong Design Institute. An immense escalator links the “aerial city” and the public space. Using the metaphor of the “grounded connection” to designate this space, Coldefy & Associés complimented the Asian tradition in which technical skill and poetry are closely connected.



The People Belge

Lille, France
Delivered in 2019

With its contemporary design, the Peuple Belge building is playing a part in the regeneration of the Vieux-Lille neighbourhood. It consists of 14 multi-family residential units as well as a gourmet restaurant and bistro occupying its first two levels. The shape of the volume is the result of careful integration into the surrounding environment. The different heights were determined by the complex requirements and regulations of the site, to which the design responded to with cascading effects with multiple tiers. This predisposition resulted in a dual reaction, both of adaptation and of affirmation of a bold architectural move. The building is rooted in its context and completes the street corner with daring massing and materiality, expressed in high-tech white polished concrete.



Arboretum

Lille, France
Delivered in 2013

The Arboretum, located at the Porte de Valenciennes in Lille, creates a gentle continuity between the Euralille area and boulevard Hoover. Offices, housing and retail are brought together within one zone, in a building that has been designed around a central garden, echoing the surrounding natural environment. In this way, the densification of this neighborhood occurs in harmony with its environment and identity.

CLARITY

Awakening a feeling of belonging

Adaption

Adaption is the first step for the designer, builder, or architect. Before it takes shape, any project is only a set of resources and constraints that are made coherent in the end.

Adaption is then as much an act of making something one's own as it is adapting a project to certain needs.

Coldefy & Associés nurtures the development of urban spaces by adapting them and integrating projects into their context. Added to this environmental equilibrium is a harmony of spaces as they are experienced. In these, another aspect of adaption plays out: the proposal made to inhabitants and users. Any housing, workspace, community or individual living space is molded by the use of those who live in it.

Differentiation

Each project sees in its form and functions principles of distinction that nourish the architectural design. This distinction operates as an agent of identity for the architect, as much as it allows residents, visitors and professionals to identify the shared and individual functions of the building.

Differentiation is the condition of respecting the privacy of the residents. It helps to ensure the intimacy of 'being home' as well as preserve the confidentiality of interactions between the residents, visitors and/or co-workers. As such, it preserves the particularities of the spaces and the functions that they serve.

Transparency

Coldefy & Associés chooses transparency for its projects. With lightness as a consequence, and a measured use of materials, the office's projects invite to to share and connect in the most monumental, as well as the pocket-sized spaces.

Transparency is the condition of opening the buildings to urban spaces that they belong to. The dialogue between spaces is fed by the care given to the choice of construction materials. Fundamentally democratic, transparency is also reflected in the multiple uses of shared and public spaces where they are least expected. These provide many opportunities to ensure interaction between the inside and the outside, and between users and passers-by.



The Bao'an Cultural and Artistic Center

Shenzhen, China

Ongoing study - Delivery scheduled in 2024

In this economic zone in the west of Shenzhen, the Cultural and Artistic Center is like a living tableau. Made up of different layers, the center was designed with transparency in mind vis-à-vis the surrounding environment. Three differential levels are marked with diverse materials used, corresponding to the level of intimacy given to each space, according to its function. The project's geometry offers unprecedented views over the city and its urban surroundings.



National Pulse Memorial & Museum

Orlando, Florida, USA
 Delivery scheduled in 2023

The team led by Coldefy won the international competition to design and create a Memorial & Museum to honor and preserve the legacy of the victims and those affected by the shooting at Pulse nightclub in 2016. The proposals has to embody the credo: " We will not let the hat win."

The Memorial, located on the site of the Pulse nightclub, is constituted of a reflecting pool encircling the Pulse building, a palette of 49 colors lines the basin and radiates towards a peaceful garden planted with 49 trees, in memory of the 49 victims.

The design also envisions a spiraling, open-air museum and educational center with vertical gardens, public plazas, and a rooftop promenade. A route marked out with sculptures, in memory of the victims, traces the route taken by the latter and the help given during the tragedy. It will link the museum and memorial district to downtown Orlando.



Wonder Building Innovative Offices

Greater Paris, France
 Delivery scheduled in 2022

At the borderline between Paris and its suburbs, the Wonder Building forges a link between these two territories with a central void connecting them.

Prominently displaying the stairways on the façade, rather than concealing them, the building is dotted with exterior walkways that ensure an interaction between the exterior and interior.

The fully glazed façade allows users to see and be seen in a perfect extension of their environment.

PHENOMENOLOGY

Stimulating interaction through architecture

Connectivity

Connectivity is the physical expression of the link between the structure and the space in which it resides. It is also the symbolic representation of the everyday lives that take place there, connected by a single architectural unit.

For Coldefy & Associés, connectivity is also that of the human with nature, of a construction with the landscape, the true essence of the philosophy of everyday creativity. The envisioned projects always carry with them the integration of nature within urban spaces that are often completely paved, or spaces that need reimagining and are bound to be covered in concrete. Each architectural project systematically focuses on a sustainable and pragmatic approach to adding greenery.

Interaction

Both the functioning of our environment and our societies depend on interaction. Our everyday spaces, as well as general-use ones in which our activities take place, are connected by interdependent factors that define them.

Within these spaces, interaction also happens at different sub-levels; between the building and its functions, between the functions and actual usage and without ever reducing the construction to a conflation of zoned characteristics. The designs of Coldefy & Associés invite us to perpetual interaction through measured difference; one that never questions the continuity of the architectural ensemble, so as to better ensure relations between individuals. The architectural object is envisioned as a theater of interactions, where life takes place and constantly regenerates itself.

Public spaces

Democratic, commercial, landscaped... public spaces are always for specific use, part of the venerable history of our societies. Esplanades, terraces, and squares are intrinsic to modern urban spaces, and they form places that structures open onto.

Coldefy & Associés redefines the use of public spaces, placing them at the very heart of their projects. So the contemporary public square becomes not only a place for human interaction, energy flows, and open circulation, but also a venue for new and revamped activities that meet the needs of its residents. Green and paved in nature, these places catalyze encounters through the multitude of sub-spaces and levels of adaption. They become part of a larger mission to strengthen links between individuals and communities through the architectural form.



Rigot Stalars

Dunkirk, France

1st Phase: Delivered in 2014

2nd Phase: Delivered in 2017

A multifunctional space (coworking, restaurants, nursery), Rigot Stalars ensures a connectivity between each of its buildings, while guaranteeing their independence..

Connecting each of these buildings to its environment, Coldefy & Associés also stimulates interactions between users and its esplanade. Facing the building, the latter acts as a “village square” crossed by multiple traffic flows, fostering interactions.



Tropicalia

Côte d'Opale, North of France
Delivery scheduled in 2024

The 20,000m² tropical greenhouse will be the largest greenhouse in the world. The quality of the interior spaces is ensured by its total opening which is never interrupted by a vertical structure.

The building does not create a break with its environment but rises to welcome its universe of flora and fauna. The building is partially embedded in the ground, reducing its height and integrating perfectly into its environment. Visitors naturally begin their journey from the upper level of the greenhouse.



Fondation de Chine

Paris, France
Delivery scheduled in 2022

A project rooted in traditional Chinese architecture, echoing the silhouette of the Toulou, a traditional Chinese rural dwelling. A circular building, it is structured around a common square, a place for meeting, exchange and sharing.

Inspired by this heritage, the building is open to the Cité Internationale Universitaire de Paris, of which it is a part of. The multiple stairways are interrupted at different levels by big landings acting as common spaces, where users can stop and chat.

Housing



L'Arboretum, Lille, France, 2013
Client: SEDAF. Surface area: 9,800 sqm including 5,684 sqm housing, 2,824 sqm offices, 1,193 sqm shops. Program: 68 homes, offices, shops.



Fondation de Chine, Paris, France, 2022
Client: Beijing Capital Land . Surface area: 8 840 sqm. Program: CINASPIC 300 student rooms. 1 director housing and 1 apartment, 1 multi-purpose ERP 400 pl. Room, 3 music rooms, 2 study rooms, 1 student foyer, accessible green roofs. In collaboration with Atelier FCJZ.



Peuple Belge, Lille, France, 2019
Client: GMB Invest ICM. Surface area: 1900 sqm. Program: 15 apartments, brasserie and gastronomic restaurant, parking.



Tripolis, Lille, France, 2020
Client: Partenord Habitat. Surface area: 14 733 sqm. Program: Partenord Habitat Headquarter, rental offices, 50 apartments. With TAG Architectes, Paindavoine Parmentier Architectes.



ZAC Paul Claudel, Amens, France, 2012
Client: Nacarat + SIP. Surface: 14700 sqm. Program: 185 units housing.



Quartier de la gare, Chantilly, France, 2022
Client: ICF Nord Est + Nacarat + Nexity. Surface area: 12 800 sqm. Program: 66 housing units completed, 94 units under construction, a crèche and medical premises, a supermarket, 3 shops, 2 public car parks.



Centralité, Mons-en-Baroeul, France, 2017
Client: LinkCity. Surface area: 4600 sqm. Program: 103 Housing units, 1 unit hosting the Maison du Projet Urbain.



Euratechnologies, Lille, France, 2022
Client: LMH. Surface area: 3260 sqm. Program: 43 housing units, commercial cells, parking silo.



Land'Art, Lille, France, 2016
Client: Pierre & Territoires de France Nord. Surface area: 5400 sqm. Program: 29 social housing units, 8 individual houses, 20 housing units, 22 intermediate housing units, a crèche.



Tripolis, Lille, France, 2020
Client: Partenord Habitat. Surface area: 14 733 sqm. Program: Partenord Habitat Headquarter, rental offices, 50 apartments. With TAG Architectes, Paindavoine Parmentier Architectes.



Headquarter of Nordnet, Villeneuve d'Ascq, France, 2019
Client: Thema Propoerties. Surface area: 4.300 sqm. Program: Headquarter. 200-seat auditorium, cafeteria, committee rooms, fitness area, relaxation area, bar, outdoor and indoor meeting spaces.



Innovative offices Wonder Building, Bagnolet, Grand Paris, France, 2022
Client : Novaxia. Surface area: 28.800 sqm. Program: Offices, retails.



Intergenerational residence, ZAC Campus Amiens, France, 2019
Client: LinkCity. Surface area: 8.700 sqm. Program: intergenerational residency. with 84 senior housing units, 111 student rooms, retails.



L'Allée Blanche, Faches-Thumesnils, France, 2018
Client: SCI Projectim Habitat. Surface area: 6 654 sqm. Program: 83 housing units.



Rue des Rogations, Hellemmes, France, 2012
Client: CIRMAD. Surface area: 3250 sqm. Program: 42 housing units.



Booking.com, Tourcoing, France, 2019
Client: Eiffage Immobilier et SEM Ville Renouvelée. Surface area: 7820m². Program: Offices Booking.com, retails, creche.



Archipel, Lille, France, 2016
Client: SPL Euraille. Surface area: 31 000 sqm. Program: Offices, retails. With 3XN.



Quartier des Docks, Cambrai, France, 2015
Client: Groupe Financière Duval. Surface area: 15 500 sqm. Program: office complex, business park.



Nouveau Palais de Justice, Lille, 2017
Client: Agence Publique pour l'Immobilier de la Justice (APIJ). Surface area: 22.300 sqm. Program: Courthouse. With Sou Fujimoto.



Old spinning mill Rigot Stalars, Dunkirk, 2017
Client: Work&Co, Piet Colruyt. Surface area: 2.126 sqm. Program : Extension rehab. Third place with micro-crèche, innovative EXTRA school (from kindergarten to college), cafeteria, co-working offices, seminar room, drone park.



Campus OVH, Roubaix, 2016 (phase 1)
Client: Groupe OVH. Surface area: 12.000 sqm-phase 1: 2.700 sqm. Program: Headquarters including 200 offices, 1 350-seat auditorium, 1 sports hall, relaxation areas



Garage, Lille, 2020
Client: SAS Le Garage. Surface area: 6.200 sqm. Program: rehabilitation of the Peugeot garage in Third Place: office space, gym, workshop, cycle room, conference area, terrace, bar, restaurant.



International Conference Center, Ouagadougou, 2009
Client: Ministère de l'Habitat et de l'Urbanisme. Surface area: 17.780 sqm. Program: Conference palace complex comprising conference rooms, banquets, offices.



Complex The Cloud, Orgeval, 2018
Client: Altaréa Cogedim. Surface area: 100.000 sqm. Program: retails, leisure, cultural spaces (cinemas), landscape embodying the retails' vision of tomorrow.

Culture - Leisure



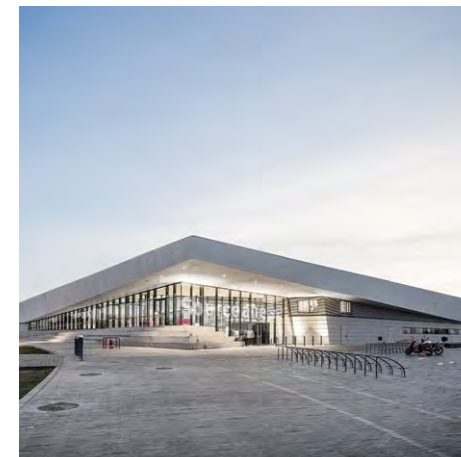
National Pulse Memorial & Museum, Orlando, USA, 2023
Client: OnePulse Foundation. Surface area: Memorial parcel 3966 sqm, Museum parcel 7365 sqm, Museum floor area 4500 sqm, Survivors walk 1.3 miles, parking 300 pl. Program : Museum, memorial, urban walk. With RDAI and HHCP.



Tropicalia, Côte d'Opale, France, 2023
Client: Opale Tropical Concept. Surface area: 20.000 sqm. Program: largest greenhouse in the world, ventilated at 26-28 ° C, including veterinary clinic, gourmet restaurant, tropical flora and fauna.



Bao'an Cultural and Art Center, Shenzhen, China, 2025
Client: Government of Bao'an District, Shenzhen. Surface area: 84.700 sqm. Program: Cultural and artistic center comprising a museum, an art gallery, an exhibition hall, conference and classroom rooms, offices. With ECADI.



Sourcéane, aquatic center - SPA du Douaisis, Douai, France, 2016
Client: Communauté d'agglomération de Douai. Surface area: 5800 sqm. Program: aquatic center and spa. With Auer Weber.



Villa Yoga, Bondues, France, 2018
Client: SCI Arpatoli. Surface : 865 sqm. Program: Wellness center, yoga rooms, cafeteria.



Complexe The Cloud, Orgeval, 2018
Client: Altaréa Cogedim. Surface area: 100.000 sqm. Program: retails, leisure, cultural spaces (cinemas), landscape embodying the retails' vision of tomorrow.



Tautos Namai National Concert Hall, Vilnius, Lituanie, 2019
Client: Vilnius City Municipality. Surface area: 14 000 sqm including 1 1820 pl. Main Hall, 1 500pl. room Program: National Concert Hall.



Bihne International Art Center, Zhengzhou, Chine, 2019
Client : CSCEC Zhengzhou Subsidiary. Program: stadium 83,200 sqm, library 17,300 sqm. Archives 8,700 sqm.



Scenography of Sèvres, Porcelain Of The Kings, Hong Kong University Museum, China, 2015
Client: Sèvres Cité de la Céramique, Galerie Dumontiel. Program: scenography traveling exhibition presenting 100 works.

Education



Hong Kong Design Institute, 2011
Client: Vocational Training Council HK. Surface area: 42.000 sqm. Program: University with 4 departures. Restaurant, café, gym, two libraries, swimming pool, 4 auditoriums including a 700 seats auditorium, learning center, exhibition space.



Collège Lucie Aubrac, Tourcoing, France, 2014
Client: Conseil Général du Nord. Surface area: 10.400 sqm. Program: day school of of around 600 students, a half-board of 400 meals, a cultural room, a documentation and information centre, a 400 sqm sport hall, a sport hall with 100 seats, 5 staff housing.



Sustainable Transportation and Mobility Institute (IMTD) and International Management Institute (IIM), University of Valenciennes, France, 2020
Client: UVHC. Surface area: 5.600 sqm. Program: multimedia ans scientific exhibition space, FabLab, conference rooms, amphithéâtre (300 seats), lecture rooms (60 and 30 seats), offices, cafeteria.



Center for Contemporary Music, Cambrai, France, 2016
Client: Cté Agglo. du Cambrésis. Surface area: 450 sqm. Program: annex to the music conservatory including. broadcasting room, collective musical practice room, rehearsal room, recording studio, classrooms.



International hospitality high school (LHIL), France, 2016
Client: Ville de Lille - Conseil Régional Nord Pas-de-Calais. Surface area : 21.450m². Program: International hospitality high school, residences, ateliers, multipurpose sports hall, boarding school, staff housing.



Campus Métropolitain ESO et ESTP, Dijon, France, 2019
Client: SPLAAD. Surface area: 9.500 sqm. Program: innovative building bringing together two engineering schools, ESEO and ESTP, on a campus in Dijon in a Smart Building approach.



Old spinning mill Rigot Stalars, Dunkirk, 2017
Client: Work&Co, Piet Colruyt. Surface area: 2.126 sqm. Program : Extension rehab. Third place with micro-crèche, innovative EXTRA school (from kindergarten to college), cafeteria, co-working offices, seminar room, drone park.



Lycée Français International de Hong Kong, China, 2015
Client: Lycée Français International. Surface area: 20.000 sqm. Program: school (from primary to high school), sports facilities including indoor swimming pool, gymnasium, 300 pl. auditorium, canteen 1000 pers.



ESMA Creative Campus - Ecole Supérieure des Métiers Artistiques, Montpellier, France, 2016
Client : ESMA. Surface area: 17400 sqm. Program: high school dedicated to creation and digital, student residence, sports field, fitness centre, parking, public space.

Urbanism



The new town of Yennenga, Ouagadougou, Burkina Faso, 2025
Client: CGE Immobilier. Surface area: 90ha. Program: master plan and urban strategy. With AS Architecture-Studio, Beckman N'Thépé, Hardel Le Bihan.



C40 Reinventing Cities MKNO, Bobigny, France, 2024
Client: Nodi (representative) Promoval. Surface area: 50.123 sqm of a 2 Ha site. Program: 145 family apartments, student residences, young workers and seniors, economic center dedicated to new mobility, 2 hotels, offices, 1 food court with 7 restaurants. With Triptyque, Pila Studio.



De Auchan aux [B]eaux Champs, Faches-Thumesnils, France, 2018
Client: Ceetrus. Surface area: 275 ha. Program: Urban conversion of an industrial site into a site comprising housing, offices, hotels, residences, greenhouse, school, leisure, shops, restaurants.



Hengqin island, Zhuhai, China, 2025
Client: Zhuhai Greater Hengqin Pan - tourism development company ltd. Surface area: 100 000 sqm of 30 Ha,. Program: Master plan, artistic center, retails, cultural park.



4 Riverbanks, Chongqing, Chine, 2019
Client: Chongqing City Government. Length: 18 km. Program: port, cable car terminal, cultural center, waterfront pavilion, floating pavilion.



Smart-city Masterplan, Hefei, Chine, 2025
Client: iFLYTEK. Surface area: 400 ha. Program: master plan of the new smart city around the establishment of iFLYTEK which will shape the identity of the city.



National Pulse Memorial & Museum, Orlando, Florida, USA, 2023
Client: OnePulse Foundation. Surface area: Memorial parcel 3966 sqm, Museum parcel 7365 sqm, Museum floor area 4500 sqm, Survivors walk 1.3 miles, parking 300 pl. Program : Museum, memorial, urban walk. With RDAI and HHCP.

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Distinctions

AIA Honor Award
AIA Merit Award
APIDA - Asia Pacific Interior Design Awards
ADC Award - Archi Design Club Award
ArchDaily Building of the Year
Architizer A+Awards
Green Building Award
IDA - International Design Award
MIPIM AR Future Projects Award
Quality Excellence Award
Palmarès Grand Prix AFEX (nominated)
Asie '40 under 40'
Europe '40 under 40'
Perspective '40 under 40'
Prix de la Terre Cuite
Prix Spécial Hiver ESA Paris
Prix Tour Eiffel de l'ESA Paris
Pyramides d'Argent
Pyramides d'Or
WAF - World Architecture Forum (nominé)

Exhibitions

Domus-Architecture, Materials, Innovative Systems, Bienale Architettura, Venice (2021)

Exposition monographique, Hong Kong Design Institute (2019)

Scénographie de Sèvres, Porcelain Of The Kings, Hong Kong University Museum and Art Gallery (2015)

INSIDE / OUT exhibition, part of the event French May in Hong Kong (2012)

Lectures

La Grande Arche, 30 ans déjà, et maintenant?
Coldefy, SLA, BIG, Henning Larsen in the presence of the Crown Prince and the Danish Minister for Foreign Affairs, La Défense, Paris (2019)

Urban experiences, Human experiences, AS. Architecture-Studio, Paris (2018)

In The Mood For Architecture, HKDI, China (2019)

Green Architecture, France Business Partnership, Hong Kong, Chine (2019)

Contemporary Contextualization: Using Cross-Cultural Practice to Engage Sensitive Contexts, Architecture Across Boundaries, Xi'an Jiaotong-Liverpool University (2019)

Internationalisation de l'Enseignement et de la Recherche en Architecture, ENSA Paris-Val de Seine seminar, organized by the Ministry of Culture (2018)

Contextual Envelopes: Using Modern Methods to Address Heritage In Urban Sites, Facade Tectonics 2018 World Congress, Los Angeles, USA (2018)

Architecture: Towards a Change in Building Performance, EU Sustainable Energy Week, Bruxelles, Belgium (2017)

Métamorphoses Urbaines, Institut français Prague, République Tchèque (2014)

Chinachem Group Holds 3rd Biennial Sustainable Development Conference, Hong Kong, China (2014)

Human/Nature: Architecture to shape the Human Environment, Sustainable Architecture, Conférence, organized by UED magazine, Beijing, China (2014)

Holistic Approach to Sustainable Design,Jilin University, China, 2014

Medias

ArchDaily . Domus . A'A . Abitare . AMC . AD Magazine . AFP Afasia archzine . AfricaNews . Ailleurs Outwards . AMC . A Vivre Magazine Archello . Archinect . Architizer Architecture & Culture . Archicréé . Archistorm . Archibooks . Archpaper . Bauwelt . BFMTV . Build . Cathay Pacific Magazine . Challenges . CNN . CLAD Global . D'A . Detail . Designboom . Dezeen . Divisare . Domus . EcoBuild . ELLE Décoration . EXE Magazine . France 2 . France 3 . Fisheye magazine . Gooooood . Hinge . Icon . Inhabitat . Ideat . Il Giornale dell' architettura . Intramuros . La Chronique du BTP . L'ARCA International . La Voix du Nord . Le Courrier de l'Architecte . Le Monde . Le Moniteur . Le Point . Les Echos . Les Cahiers Techniques du Bâtiment . LC1 . Luminous Magazine . MARK . MUUUZ . New York Times . Numéro . Perspectives . Plataformaarquitectura.cl . RFI . SIGNED . Tasarim . Têtu . Time + Architecture China . TL Magazine . Urban Environment Design, Chine . World Architecture News . World-architects . 20Minutes

Clients

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Thomas Coldefy and Isabel Van Haute are the duo of Coldefy, which has offices in Lille, Cambrai, Paris, Shanghai and Hong Kong. The office brings together fifty architects around five architects directors, and ten people for the administrative, financial and communication functions. The international team brings together around fifteen nationalities.

Direction

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Isabel Van Haute (BE)
Partner

Marc Franco (FR)
Paris Office Director

Zoltan Neville (US/HU)
Design & International
Development Director,
Paris/Shanghai

Zhuo Wang (CN)
Director Asia, Shanghai

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Director, Lille

Martin Mercier (FR)
Director, Lille

Caroline Codron (FR)
Administrative & Financial
Manager, Lille

Elisabeth Girot (FR/DE)
Communications &
Development Director, Paris

Project Managers

Léo Akahori (FR-JP), Paris
Katrin Bergmann (DE), Lille
Lucas Dujardin (FR), Lille
Sophie Graux (FR), Lille
Marianna Guarino (IT), Paris
Yisu Huang (SG), Shangai
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Shanghai
Laurence Ployaert (FR), Lille
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Paris

Architetcture Team

Juan Carlos Aguilera (AR),
Lille
Fanny Caron (FR), Cambrai
Valentin Carpentier (FR),
Lille
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Yizhou Hong (CN), Paris
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Charline Razny (FR), Paris
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Xiangyang WU (CN),
Shanghai
Xudong Zhao (CN),
Shanghai

Construction
Department

Geoffrey Cordonnier (FR)
Nicolas Croxoo (FR)

Support Functions

Séverine Miens (FR)
Executive Assistant, Lille

Brigitte Hiboux (FR)
Administrative Assistant,
Cambrai

Gioia Sartini (IT)
Administrative and Human
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Coldefy

Lille

13 rue Jean Prouvé
59000 Lille, France
T +33 3 20 40 26 80

Paris

20 Passage Saint-Sébastien
75011 Paris, France
T +33 1 42 60 54 06

Hong Kong

S605, Staunton, PMQ
35 Aberdeen Street
Central , Hong Kong
T + 852 2801 9615
F + 852 3013 7475

Shanghai

10 Tai An Road,
Building No. 9 of First Lane,
Xuhui district,
Shanghai 200031
T +86 21 5401 5839

www.caaau.fr

contact@caaau.fr

Press/Communications
egiro@caaau.fr